Yukking it up at Yuk-Yuk's

Schtick and stand-ups sell out

The narrow basement room is alive with chatter and the standing room only crowd is beginning to get restless. The show is late. Without warning, the taped music stops and a dapper looking young man dashes down the centre aisle to a miniature stage. This is Mark Breslin and Yuk-Yuk's Comedy Cabaret is his creation.

Yuk-Yuk's is a non-profit nightclub where potential George Carlins and Lenny Bruces gather each Wednesday night to test their material on a sympathic crowd. Aspiring comclians are not paid to perform-only the feature act of the evening gets a take of the gate.

Breslin, 24, the club manager and felt Toronto needed



Yuk-Yuk's head clown , Mark Breslin

eyephoto ira cohen

audience. Among these are a striped hook and a tape with recorded disasters, (like train wrecks and car crashs) to rescue the show.

You won't hear an announcement or see an ad for Yuk-Yuk's, and yet the cabaret has enjoyed success since its opening last June. Breslin says he owes a great deal of its success to a natural grapevine in underground theatre.

Plans for the club's expansion are in the making but Breslin says that right now there is not enough talent to fill the club six nights a week.

The community center at 519 Church St., is the home of Yuk-Yuk's Cabaret. Admission is \$2 and the fun begins at 8:30 Wednesday nights.

-- Lynne Ainsworth